



## A MOMENT IN TIME

A grand Federation home is thoughtfully modernised, accommodating historical character features and the owners' extensive art collection with aplomb.

STORY *Hanna Marton* | STYLING *Jack Milenkovic* | PHOTOGRAPHY *Shaw Photography*

**ENTRANCE** Walls painted Porter's Paints Snow Patrol and trims Alpen. Vistosi 'Implode' pendant, Mondoluce. *L'Un Contre l'Autre* bronze statue by Chantal Lacout, Galerie Rauchfeld (Paris). Family heirloom artwork by Jan Hendrik Weissenbruch. Vintage lamp, Composition. Pottery Barn console. 'Eterno' oak floors in Raba, Precision Flooring.





**KITCHEN** Joinery in Dulux Lexicon Quarter (above) and NAV veneer (below), Proart Kitchen & Cabinets. Splashback, Gerry's Glass. Cosmic Black granite, Avant Stone. Astra Walker tap. Miele oven. Vistosi pendants, Mondoluce. Frederica 'Spine' stools, Cult. Curtains, The Textile Company. Vase, Katarina Wells Ceramics. *Wangupini* (8819-21) and *Wangupini* (446-22) poles by Bulthirri Wunungmurra, Hugo Michell Gallery. **LIVING** Nanna Ditzel chairs and side table, all Great Dane. Fanuli sofa. Baxter coffee tables, Space. Armadillo rug. Green vase on shelf by David Murray. Small bowl and cushion, Montmartre. Bowl by Lia Klugman. Dark green vase, Secondi.

“The materials and finishes are modern, but very much in character and keeping with the existing house.”

ADAM HAMPTON, ARCHITECT



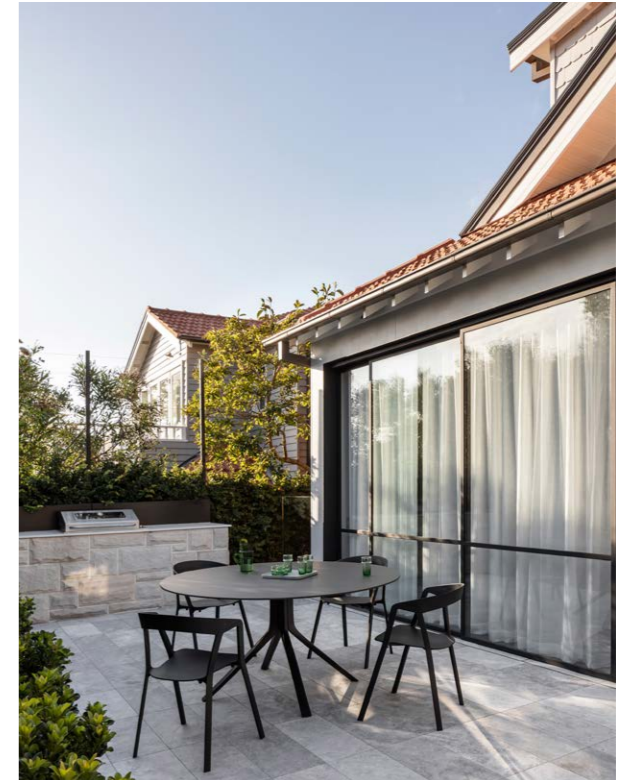
It's befitting that an art-collecting couple bought the former home of one of Australia's foremost artists, Ray Crooke. "He painted all the glass lintels with his art, but the next owner moved in and scrapped them!" says owner Jane, who considers herself merely a caretaker of this Federation-era house on Sydney's Lower North Shore. "These old houses are not really ours – we're just custodians of them for the next generation," she says. "So there's a responsibility to respect the history and original workmanship, while modernising it for today's needs."

Determined not to butcher any more historical features, Jane and her husband engaged architect Adam Hampton and heritage consultant Lucy Hampton to futureproof this characterful home in a compassionate way.

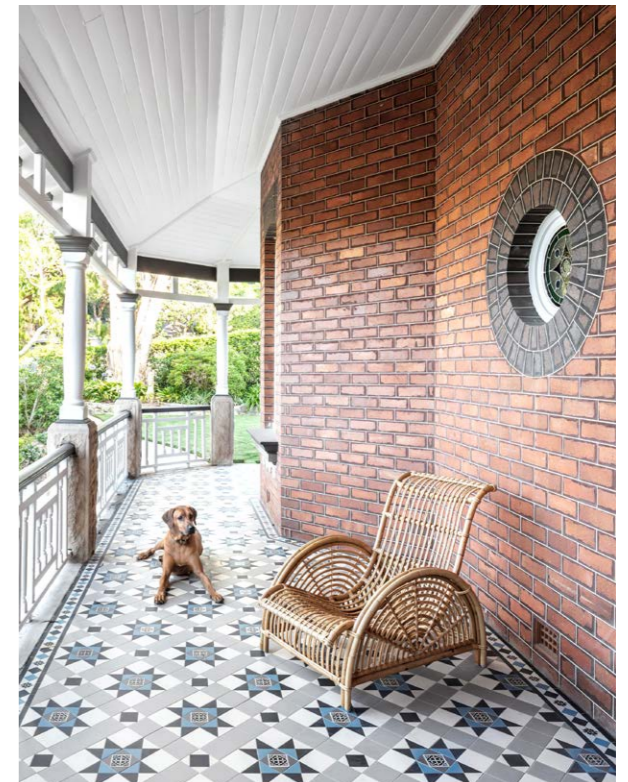
The couple bought the corner-block property in 2014 when their twins, now 21, were in their final year of primary school. "We did a quick repaint and recarpet, updated the bathrooms and rewired everything – the lights were still operated via pull strings," says Jane. "The next year, we renovated the pool area." A large-scale reno kicked off after the twins finished their HSC.

Adam and Lucy of Hampton Architecture were tasked with creating "classic and grown-up" spaces that would showcase the family's art. Their long-time collaborator, Alex Dimitriadis of Revolution Building & Construction, did the heavy lifting.

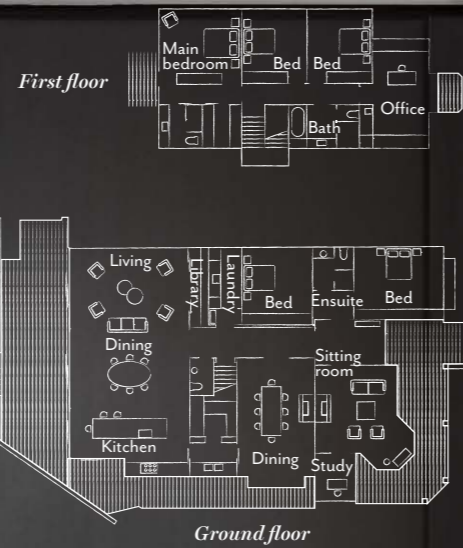
Also on the couple's wish list: a new second storey in the generous roof – comprising two children's rooms, a master suite, a main bathroom and a home office. Amazingly, every room in the former roof space boasts a window or a skylight. ▶



**ENTRANCE** Owners' custom mirror. Vintage lamp, Composition. Bowl by Lia Klugman. Blue vase, Becker Minty. *Broken Light* sculpture by Emma Lindegaard, Curatorial+Co. Pottery Barn console. 'Eterno' European oak floors in Raba, Precision Flooring. **PATIO** Fanuli 'Oops I Did It Again' outdoor table and 'Compass' chairs. Glassware, Montmartre. Grigio Venato limestone tiles, STS Stone. Sandstone cladding, Eco Outdoor. **FORMAL DINING** "The finishes in the room were selected to complement the original fireplace," says Adam. 'Otway' dining table and chairs, Cosh Living. Christopher Boots 'Prometheus I' pendant. Artwork by Pepai Jangala Carroll, Hugo Michell Gallery. *On mantel* DePadova vessel. *Scream* artwork by Maria Kostareva, Curatorial+Co. Tacchini 'Bubble' vase, Stylecraft. *On table* Vase, Secondi. Glassware, Montmartre. **VERANDAH** Rosie the Rhodesian ridgeback keeps watch over the Olde English Tiles. Sika Design 'Paris' chair, Domo. **HALLWAY** Pendants, Mondoluce. &Tradition chair, Cult. Dining chairs, Cosh Living.



THE LAYOUT



**FORMAL DINING** Table and chairs, Cosh Living. Christopher Boots pendant. Artwork by Elsie Napanangka Granites, Mimi Art Gallery. 'Stasis' floor lamp, Studiojos. Armadillo 'Agra' rug in Duchess. **LIVING** Joinery, Proart Kitchen & Cabinets. &Tradition 'Tung' side table and 'Wulff' chair, and Gubi 'Timberline' floor lamp, all Cult. Coffee table, Space. Curtains, The Textile Company. Armadillo 'Agra' rug in Midnight.

“It’s surprising how much height and volume is upstairs,” says Adam. “There are views across to the city, good light and ventilation. The clients were excited because they didn’t know what the view was going to be until we got into the roof space.”

On the ground floor, off the home’s welcoming foyer, two downstairs bedrooms and a bathroom were bestowed their own arched ‘entrance’, offering a tad more privacy and delineating them from the entertaining zones. The existing cramped rear kitchen/living/dining addition was overhauled. It now flows from the main hallway and features a new scullery, laundry, powder room and library niche. Steel-framed glazed sliding doors open onto a refreshed entertaining patio.

While some architects err toward the bold or contemporary when crafting new additions, Adam made the first floor almost indiscernible from the street, since it sits within the original terracotta-tiled roof. In the new kitchen/living/dining, decorative features, such as cornices and skirting boards, have been carried through from the more traditional rooms at the front of the house. Clean lines and an achromatic palette in the kitchen ensure the aesthetic doesn’t tip into twee reproduction territory.

The previously “beige” interiors were elevated with swathes of Porter’s Paints Snow Patrol, a delicate grey, contrasted with vivid white trims in Porter’s Paints Alpen. “This makes those period elements pop out,” notes Lucy. The neutral scheme allows the family’s art collection to shine, which includes works by Bulthirrirri Wunungmurra, James Needham and heirloom pieces from Europe. Adding more gravitas are herringbone floors and darker cossetted spaces, such as the library niche and the powder room. “My husband’s family has a long history of book publishing,” explains Jane, “so Adam designed a library behind steel doors in the family living room.”

Now the house is finished to their taste with plenty of room for multigenerational living – one child lives interstate; one lives at home – Jane and her husband are likely to stay here for 20 years. Give or take. “The original impetus for the renovation was so my mother-in-law could move into the front bedroom as there’s level access,” explains Jane. “But she’s fiercely independent so I’m not sure that’s on the cards anytime soon!”

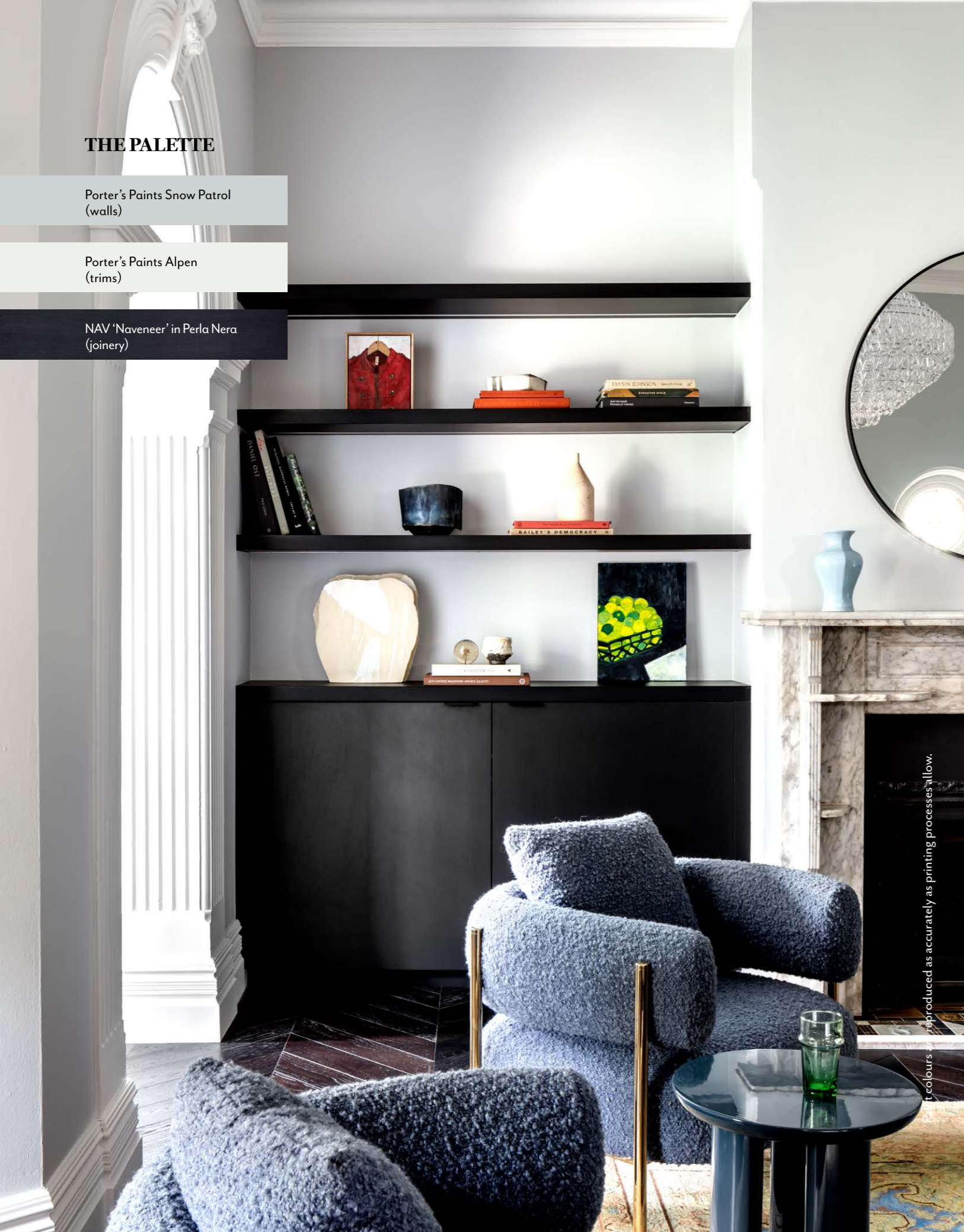
► *Hampton Architecture, Mosman, NSW; hamptonarchitecture.com.au. Revolution Building & Construction, Sydney, NSW; revolutionbc.com.au. Bates Landscape, Artarmon, NSW; bateslandscape.com.au.*

THE PALETTE

Porter's Paints Snow Patrol (walls)

Porter's Paints Alpen (trims)

NAV 'Naveneer' in Perla Nera (joinery)



Colours reproduced as accurately as printing processes allow.

FORMAL LIVING Vistosi 'Minigiogali' pendant, Mondoluce. Sofa, Poliform. 'Cini' armchairs, Domo. Fanuli coffee table. Side table, Cult. Bust, Antique Decorative Art. Le Klint floor lamp, Great Dane. Red Jacket artwork by James Needham. Favourite Jumper artwork by Fiona McMonagle. Rug, Leonard Joel. Midday Market, Apples artwork by Maria Kostareva, Curatorial+Co. Ceramics by Lia Klugman.



**THIS IS THE LIFE**

Jane was first attracted to this home's corner block, quiet position and leafy setting. Almost a decade on, it's a hub for their adult children and friends. "The kids have their partners stay, we have people round for drinks regularly," she says. Lazy days by the pool are a given. "I also love my study near the fishpond and sitting outside on the front porch, catching the cool breezes."



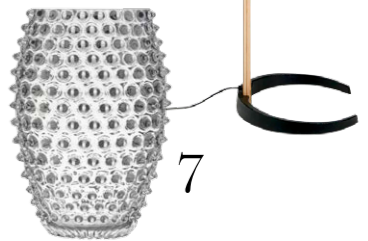
**MAIN BATHROOM** Bianco quartzite bath surround and benchtop, Avant Stone. Casalgrande Padana 'Meteor' wall tiles in Bianco, Classic Tiles. Mutina 'Phenomenon Rain C' mosaic tiles in Bianco, Di Lorenzo Tiles. Est Core 'Dusk Down Up' wall light in White, Est Lighting. Alison Frith soap dish and cup. DePadova vessel. **POWDER ROOM** Mutina 'Phenomenon Rain B' mosaic tiles in Nero, Di Lorenzo Tiles. Shaving cabinet and 'Sabbia' basin, Boffi Studio. Astra Walker 'Icon' tapware in Iron Bronze. Articolo Studios 'Float' sconce, Est Lighting. **POOL AREA** The owners gave this zone a refreshing makeover prior to this renovation. Fanuli sun loungers.



*Festive Style*

*For a sophisticated ambience, look to curved shapes, metallic finishes and a calm, pared-back colour palette.*

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Produced by Andrea Healy.

1 'Prometheus I' crystal quartz pendant in Dark Bronze, POA, Christopher Boots. 2 Castle Road Interiors 'Chaplin' round mirror 65cm, \$359, Zanui. 3 'Lismore' crystal bauble in Fjord, \$349, Waterford. 4 Dainelli Studio 'Cini' armchair, \$3350, Domo. 5 Gubi 'Timberline' floor lamp, \$1180, Cult. 6 Baxter 'Tebe' side table, \$8090, Space. 7 Klimchi 'Hobnail Egg' vase, \$215, Mytheresa. 8 Gubi 'Flaneur' two-seater sofa in Hot Madison Reboot 419 fabric and Black Matt frame, \$5390, Cult. 9 L&M Home 'Etro' cushion in Tobacco, \$119, Freedom. 10 'Diamond' hand-knotted wool and silk rug in Silver Blue Gold (270x180cm), \$4600, Hali. H&G