

photographer is usually the last to set foot in a renovated house. The paint is dry, the furniture is in, and the freshly minted home is ready for a close-up. But in this story, snapper Tess Kelly was one of the first to cross the threshold.

Owners Nick and Kasia won the Edwardian weatherboard in Melbourne's north-east at auction in 2019. Being Nick's sister, Tess soon got a preview of the "renovator's delight". Then, it was Tess who recommended builder Simon Cerra of Blueprint Constructions since she had captured many of his previous projects. Simon in turn recommended architect Barbara Weimar to redesign the hodgepodge floor plan. And just like that, first-time renovators Nick and Kasia had assembled their all-star team - in reverse order.

"I've never thought about it before, but it all happened backwards!" laughs Simon.

Set on a generous block, the charming 1906

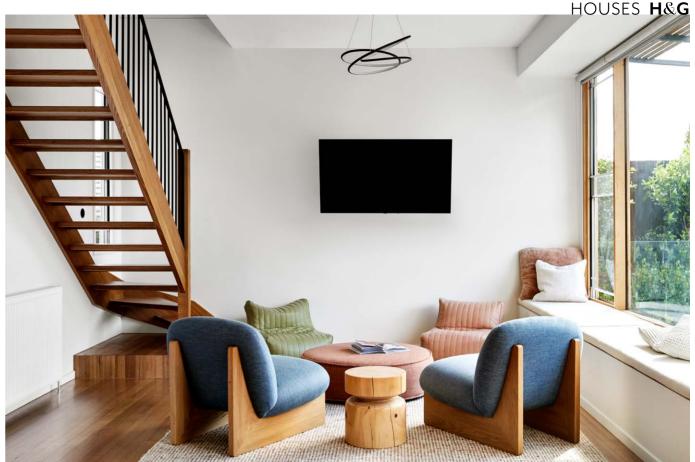
They fell in love with its character and original features, such as leadlight windows and a fairytale oak tree in the front garden. For Nick, it evoked memories of growing up in the Macedon Ranges. "I felt that we could have the best of both worlds," he explains. "To live in the city but it feels rural in many ways. The river and the Darebin Parklands are close by, as well." With two young daughters, the family had been rapidly outgrowing their then home, which was a two-bedroom apartment.

The original part of the house comprised four bedrooms, a formal lounge and an L-shaped hallway. Tacked onto the back was a kitchen, bathroom, study and laundry, with no indoor-outdoor connection. "The house had some dodgy additions, possibly done by a home handyman," explains Simon. In the second storey was a living space, bathroom and storage, but the layout didn't work for an active young family.

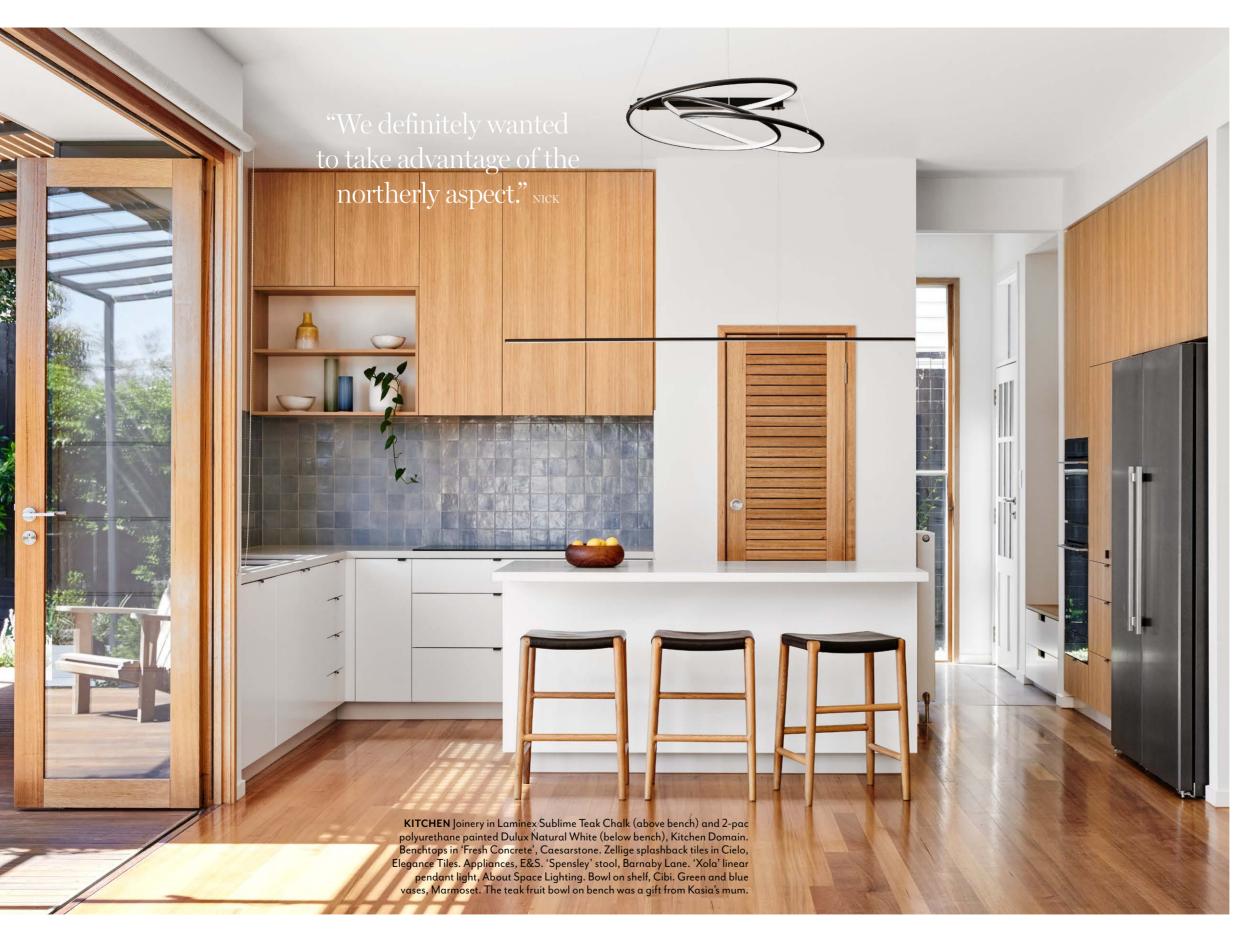
While architect Barbara, "hates to destroy anything if I can reuse it," ultimately, she directed house was the only property the couple looked at. Simon to demolish all but the original rooms. ▶

MAIN BEDROOM 'Felix Slope' bed and 'Artie' bedside table, both GlobeWest. 'Astrid' bench and 'Gabriel' lamp, both Trit House. 'Toledo' pendant light, About Space Lighting. Bed linen, Adairs. European pillow covers, I Love Linen. LIVING Opposite top 'Ziggy' armchairs, Jardan. 'In The Flesh' side table, Trit House. BATHROOM Below, right Zellige gloss tiles in Salvia, Elegance Tiles. Brodware 'Manhattan' tapware, E&S. 'Clare' knobs, Kethy Australia. STUDY Below, left Mini lounger in Sage, Henlee. Pendant lights, About Space Lighting.









One downstairs bedroom was converted into a bathroom and the hallway now unveils a wide north-facing living, kitchen and dining space that opens onto a deck and beautifully landscaped backyard. Off the kitchen is a laundry and mud room with separate access from the garden, so the girls, now aged nine and six, can leave their schoolbags and make a beeline for the fridge.

At the top of Nick and Kasia's wish list was an upstairs parents' retreat, replete with a main bedroom, lavish ensuite and a walk-in robe. There's also a playroom/study on the landing, which the kids relish. Featuring a double shower, freestanding bath and glossy green Zellige tiles, the ensuite is an understated showstopper. "I don't do grey and white bathrooms," says Barbara. "This one has a lovely warmth, and the colours are soothing. I like a bathroom in which you feel like you can lie in the bathtub, relax and gaze out the window."

Colour and warmth are carried through the downstairs, where timber — such as the teak-look kitchen joinery — and light abound. A splash of Dulux Classic Calm on a walls in the formal lounge makes chats by the fire even cosier. But the hero of the story is unquestionably the sundrenched extension that overlooks the garden, as well as a pool that wasn't in the original brief.

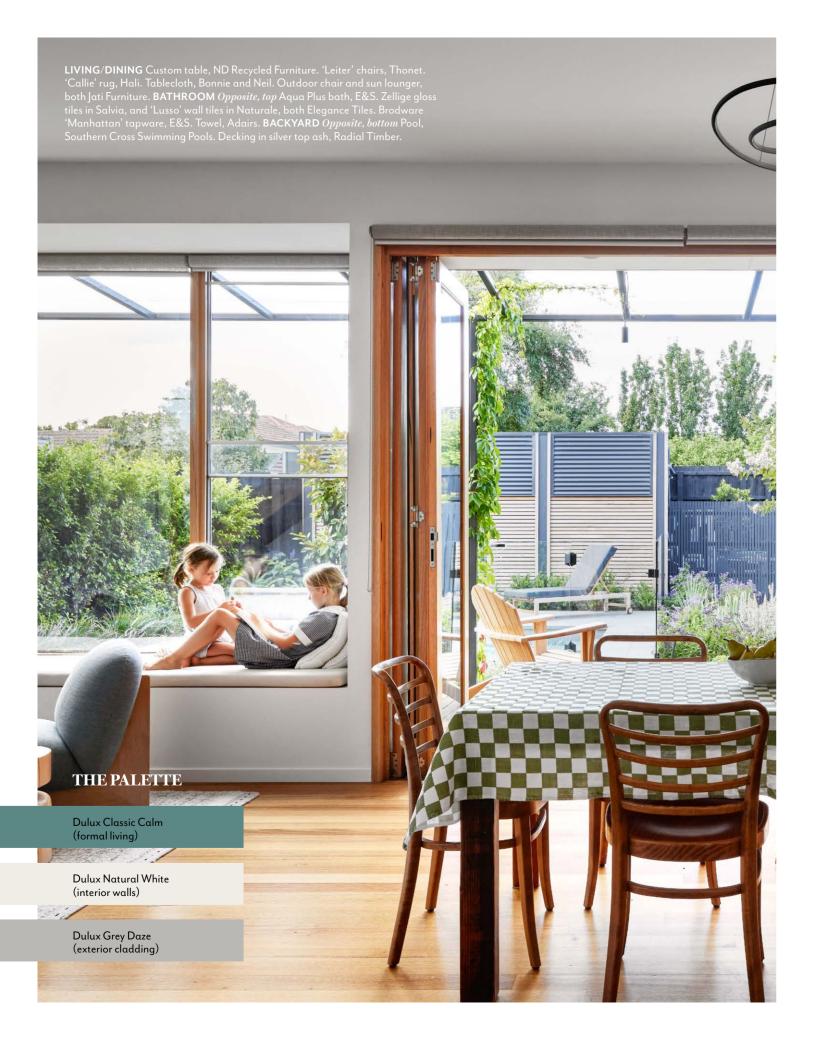
"We weren't going to do the pool initially, but we were fortunate that our business grew through the Covid period," explains Nick. "The job almost doubled due to the variations. I'm sure we caused Simon a lot of headaches!"

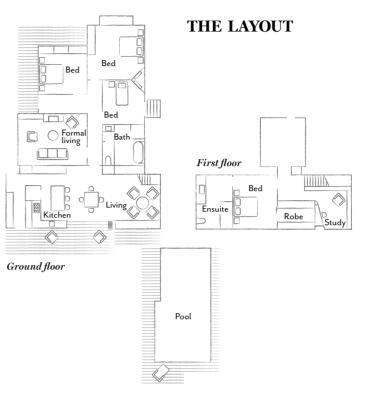
Because the project started in September 2020, Simon also grappled with austere pandemic restrictions. At one point, only five people could be on-site simultaneously. "It's best to have as many people on-site to get the project done as quickly as possible," laments Simon. "Managing all of that was quite difficult."

But the dream team prevailed and Nick and Kasia moved into the storybook Edwardian in December 2021. Harbouring a natural eye for design, Kasia completed the interiors with soft furnishings, decor and furniture. "I would live in this house myself," says Simon. "But I'm most proud of the relationship between us and the client, which was maintained throughout a tough build," he adds. "The client was great, the builder was great, and the site was fantastic," concurs Barbara. "It was a great job to work on." A very happy ending indeed.

Blueprint Construction Company: Thornbury, Victoria; blueprintconstructions.com.au. Barbara Weimar Architect: barbara@weimar.com.au. BWLA: Hawthorn, Victoria; bethanywilliamson.com.au.

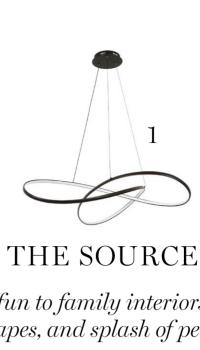
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